

## Soprano

Missa de Buloh

*Largo*

Hori e e le i don Hori e e le i don e le i don e  
 le i don Hori e e le i don e le i don e le i don Hori e Hori e  
 Hori e e le i don e le i don e le i don e le i don e le i don Hori e e  
 le i don Hori e e le i don e le i don e le i don e le i don Hori e  
 Hori e e le i don e le i don e le i don e le i don e le i don  
 Gloria in excelsis deo al tis Deo in excelsis deo gloria in excelsis  
 deo gloria in excelsis deo al tis Deo in excelsis deo gloria in excelsis  
 al tis Deo gloria in excelsis Deo Deo in excelsis Deo gloria in excelsis  
 al tis Deo gloria in excelsis Deo Deo in excelsis Deo gloria in excelsis  
 ni bus boni volun tatis Et in terra pax pax pax ho mi ni bus pax pax pax ho mi  
 ni bus boni volun tatis Et in terra pax pax pax pax pax ho mi ni bus gloria in excelsis

cel sis in ex cel sis De o Om ni terra pos pos po ho mi ni bus pos pos pos po ho  
mi ni bus glo ri a in ex cel sis in ex cel sis De o in ex cel sis De o glo ri a  
in ex cel sis De o glo ri a in ex cel sis De o glo ri a in ex cel sis De o  
in ex cel sis in ex cel sis in ex cel sis cel sis glo ri a in ex cel sis De o  
glo ri a in ex cel sis De o in ex cel sis in ex cel sis in ex cel sis De o glo ri a  
glo ri a glo ri a Om ni terra pos pos po ho mi ni bus pos pos pos po ho  
mi ni bus bo nae vo lun ta tes Om ni terra pos pos pos pos po ho mi ni bus in ex cel sis  
De o Om ni terra pos Om ni terra pos pos ho mi ni bus pos pos pos po ho mi ni bus  
glo ri a in ex cel sis in ex cel sis De o in ex cel sis De o glo ri a in ex cel sis  
De o glo ri a glo ri a in ex cel sis in ex cel sis De o in ex cel sis glo ri a in ex

celis in ex celis in ex celis Deo gloria glo ria in ex celis in ex celis  
Deo in ex celis gloria in ex celis in ex celis in ex celis Deo gloria glo  
ria glo ria a glo ria a

*Largo*

Sau da mus te Sau da mus Be ne di gi mus te a do ra  
te glo ri fi ca mus te Sau da mus te lau da mus Be ne di gi mus te a do ra mus  
a do ra mus te glo ri fi ca mus glo ri fi ca mus te Sau da mus te Sau da mus Be ne di gi mus  
te a do ra mus te glo ri fi ca mus te Sau da mus te  
Be ne di gi mus a do ra mus te glo ri fi ca mus te Sau da mus te Sau da mus Be ne di gi mus  
te a do ra mus te glo ri fi ca mus te Sau da mus Be  
ne di gi mus a do ra mus glo ri fi ca mus glo ri fi ca mus te glo ri fi ca mus glo ri fi ca mus te

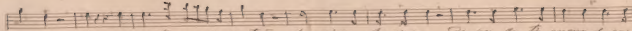
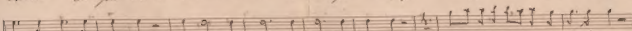
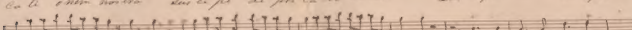
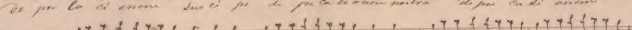
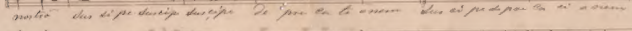
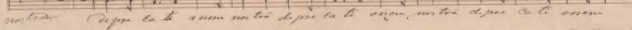
*Gratias*

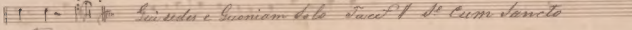
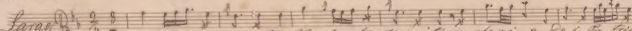
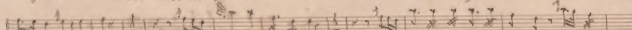
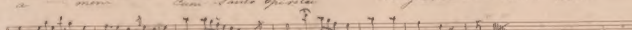
Gra ti as a gi mus a gi mus ti bi gra ti as a gi mus  
a gi mus ti bi Propter magnā glo ri am tu am pro pter  
magnā glo ri am tu am propter magnā glo ri am tu am pro pter magna  
glo ri am tu am propter magnā propter magnā glo ri am tu am propter magnā glo ri am  
propter magnā gloriam tuam propter magnā gloriam tuam glo ri am tu  
am propter magnā gloriam tuam propter magnā gloriam tuam glo ri am tu  
am propter magnā gloriam tuam propter magnā gloriam tuam glo ri am tu  
am propter magnā gloriam tuam propter magnā gloriam tuam glo ri am tu  
am glo ri am tu am

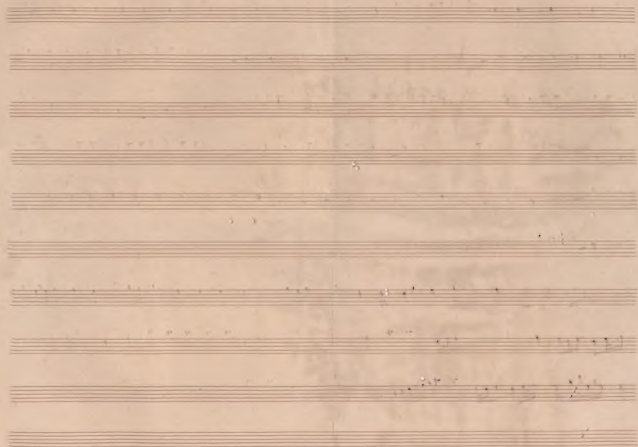
*St. Domine Deus*

*Alte. Thriller*  
Do mi ne Fi li u ni ge ni te Je su Je su  
Christe Fi li us Fi li us Pa tris Do mi ne De us Ag nus

[illegible]

  
 amen de pre ca ti o nem nostram des ci pe des ci pe De pre ca ti o nem de pre  
  
 ca ti o nem nostram des ci pe de pre ca ti o nem des ci pe des ci pe  
  
 De pre ca ti o nem des ci pe de pre ca ti o nem nostram de pre ca ti o nem  
  
 nostram des ci pe des ci pe des ci pe De pre ca ti o nem des ci pe de pre ca ti o nem  
  
 nostram De pre ca ti o nem nostram de pre ca ti o nem nostram de pre ca ti o nem  
  
 nostram.

Gradus e Quoniam Solo Tacet 1. Cum Sancto  
  
 Largo   
 Cum Sancto Spi ri tu Cum Sancto Spi ri tu in glo ri a Dei Pa tris  
  
 a men Cum Sancto Spi ri tu in glo ri a Dei Pa tris Dei  
  
 Pa tris a men De i Pa tris Dei Pa tris amen



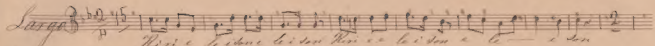




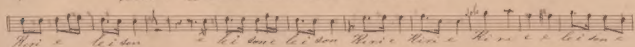
Tenor

## Missa de Baldi

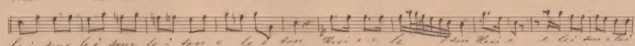
*Largo* 3:52-45



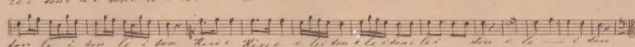
Kiviri e le donne le loro Kiviri e le loro a le — a son



Kiri e lei son e lei son e lei son Kiri e Kiri e Kiri e e lei son e

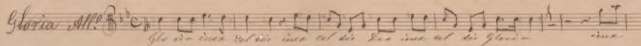


le i son le i son le 2 son e le 2 son Ri ri e le 1 son Ri ri e le i son e le

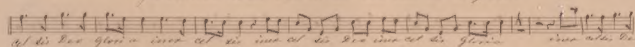


don le i don le i don. Ré-é Ré-é e le i don e le i don e le i don e le i don

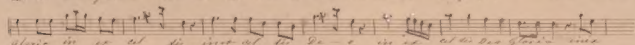
Gloria M.



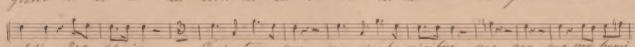
Glo-ri-a in ex-cel-sis in ex-cel-sis De-o in ex-cel-sis Glo-ri-a in ex-cel-sis



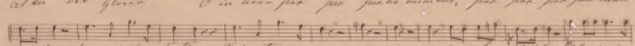
Al sis Deo gloria in excelsis Deo in excelsis Deo gloria in excelsis Deo

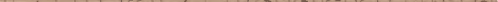


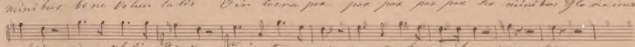
gloria in ex cel sis in ex cel sis De - o in ex cel sis Deo gloria in ex



*Adm. Rec. Gloria*




 The first staff of handwritten musical notation for 'The Bird Song'. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style with many eighth and sixteenth notes.



14. And all his people. Their love was as the morning sun, the

per pro peccata hominum gloria in excelsis deo in excelsis deo  
Gloria in excelsis deo gloria in excelsis deo gloria in excelsis  
deus in excelsis deus gloria in excelsis deo gloria in excelsis  
deus in excelsis deus gloria in excelsis deus gloria in excelsis  
per pro peccata hominum per pro peccata hominum per pro peccata hominum per pro peccata hominum  
per pro peccata hominum gloria in excelsis deo in excelsis deo in excelsis deo  
per peccata hominum per pro peccata hominum gloria in excelsis deo in excelsis deo in excelsis deo  
in excelsis deo gloria in excelsis deo gloria in excelsis deo gloria in excelsis deo  
in excelsis deo in excelsis deo in excelsis deo in excelsis deo gloria in excelsis deo  
in excelsis deo in excelsis deo in excelsis deo in excelsis deo gloria in excelsis deo

Handwritten musical score for a piece titled "Te Deum" (part of a Mass). The score is written on ten staves, featuring various musical notations including notes, rests, and bar lines. The text "Te Deum" is visible at the bottom of the page.



Quinteto Tercer St. Guernas solo Fingro fiato

Handwritten musical score for Quinteto Tercer St. Guernas solo Fingro fiato. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics (transcribed from the image):


St. Guernas solo Fingro fiato  
 St. Guernas solo Fingro fiato  
 St. Guernas solo Fingro fiato  
 St. Guernas solo Fingro fiato  
 St. Guernas solo Fingro fiato  
 St. Guernas solo Fingro fiato  
 St. Guernas solo Fingro fiato  
 St. Guernas solo Fingro fiato  
 St. Guernas solo Fingro fiato  
 St. Guernas solo Fingro fiato

Additional markings include "Largo" and "Allegro" indicating changes in tempo.


Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written below the staves in a cursive script.

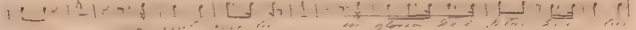
*Christe tu deus al tis si mus Je su chris te*  
*qui vi vi - tis de us tu de us de us*  
*tu de us tu de us tu de us tu de us*  
*tu de us tu de us tu de us tu de us*  
*tu de us tu de us tu de us tu de us*  
*tu de us tu de us tu de us tu de us*  
*tu de us tu de us tu de us tu de us*  
*tu de us tu de us tu de us tu de us*  
*tu de us tu de us tu de us tu de us*  
*tu de us tu de us tu de us tu de us*


*Et cum sancto*

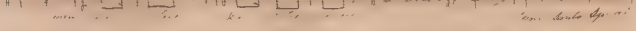
*Sargu* 

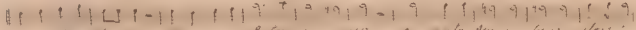
*Cum sancto spiritu tu cum sancto spiritu tu in gloria Dei Patris Amen*


*amen* 

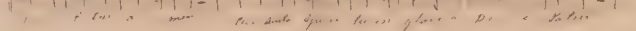
*amen* 


*amen* 

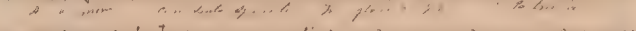
*amen* 


*amen* 


*amen* 

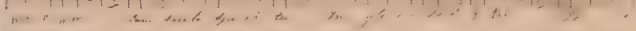
*amen* 

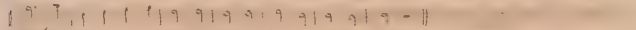
*amen* 

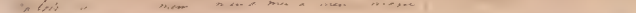
*amen* 

*amen* 

*amen* 

*amen* 

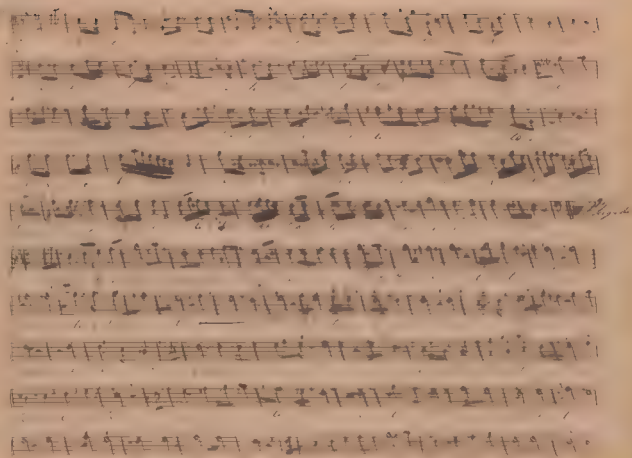
*amen* 

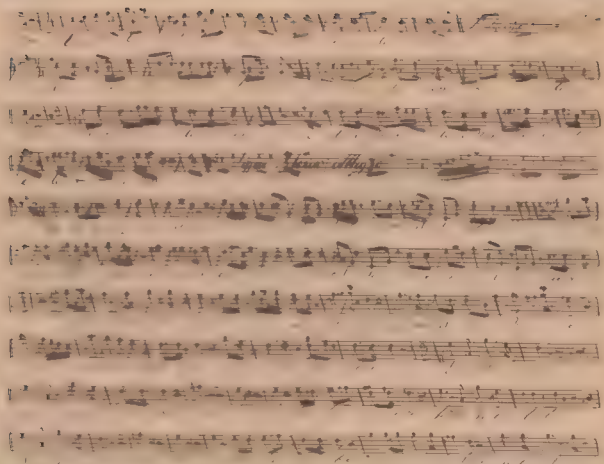
*amen* 

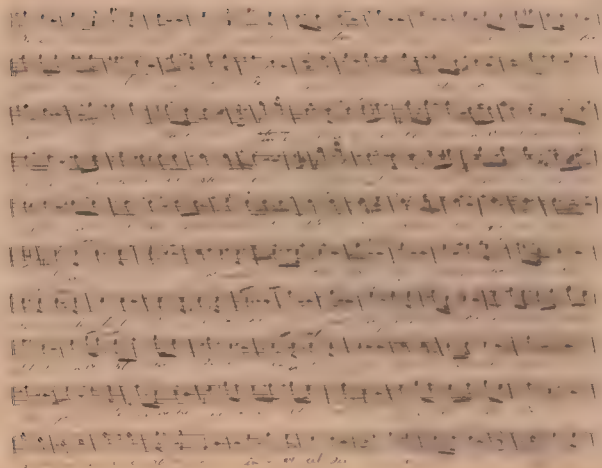
13 5 47<sup>2</sup>

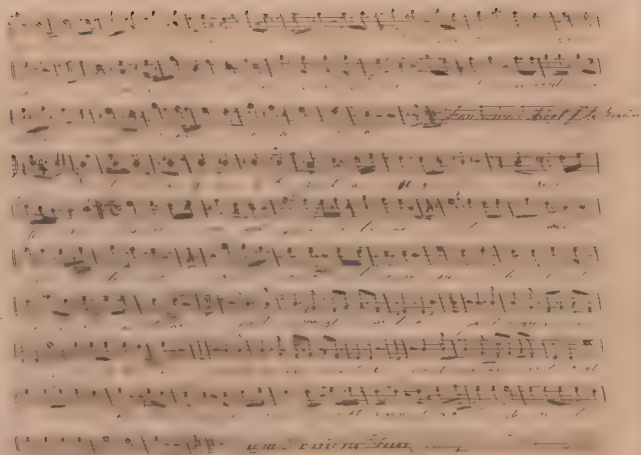


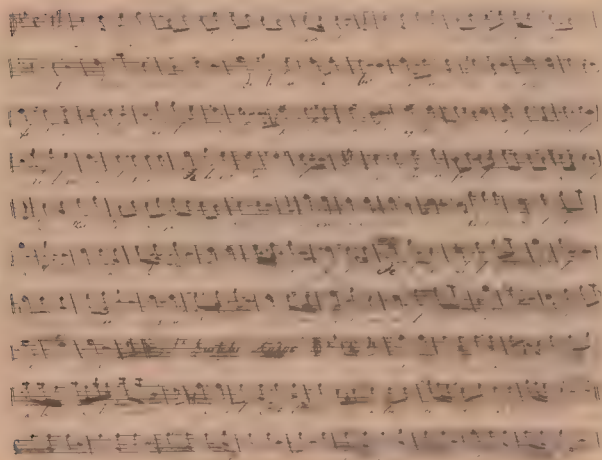


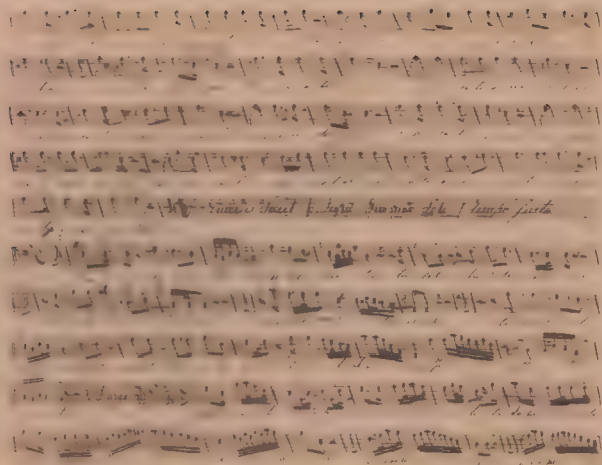


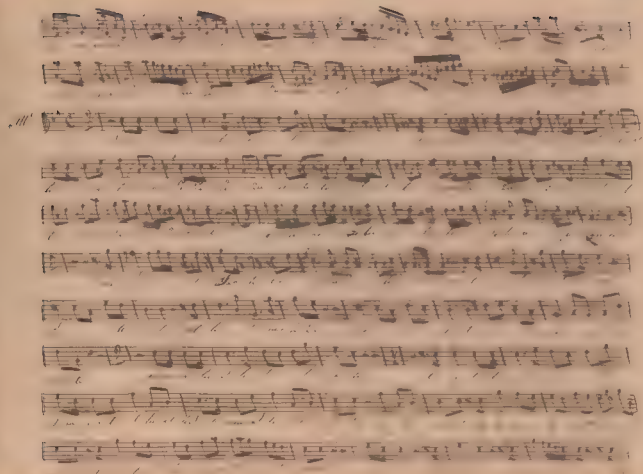


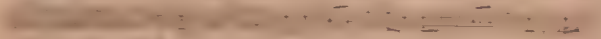
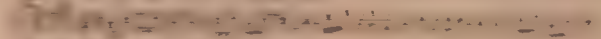
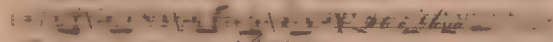
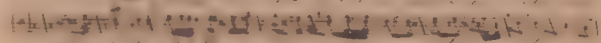
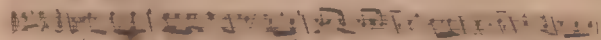














*Intro*

*Gloria All. vivo*

*Handwritten musical score for Gloria All. vivo, featuring ten staves of music with lyrics in Latin.*



[illegible]

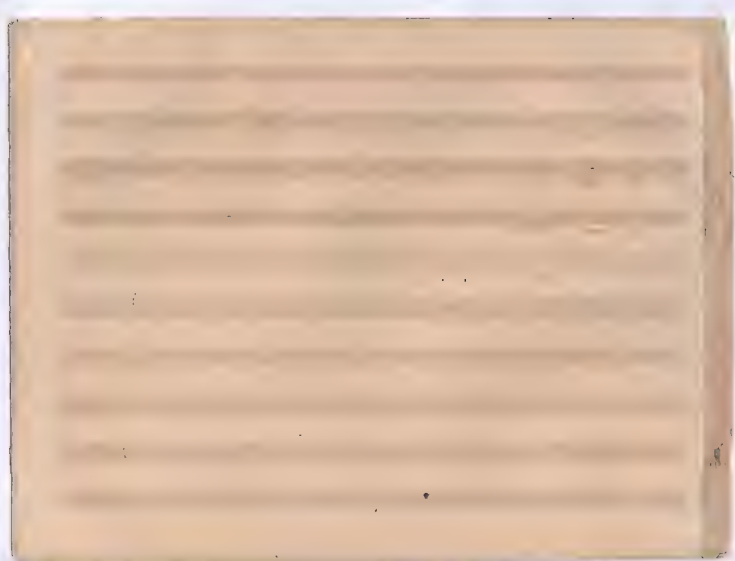


Handwritten musical notation on the left margin.

Handwritten musical score with four staves. Each staff contains musical notation and lyrics in a cursive script. The lyrics appear to be in German, possibly a religious or historical text. The notation includes various musical symbols such as notes, rests, and bar lines.

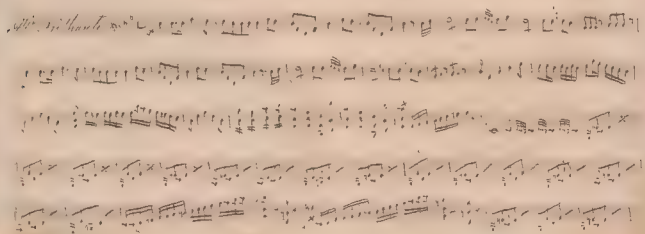
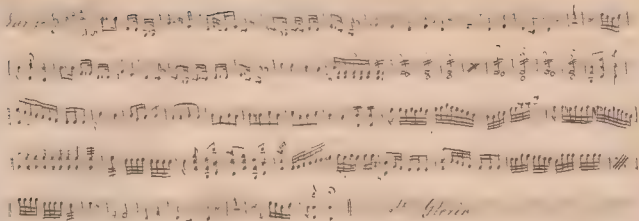
Handwritten musical notation on the left margin.

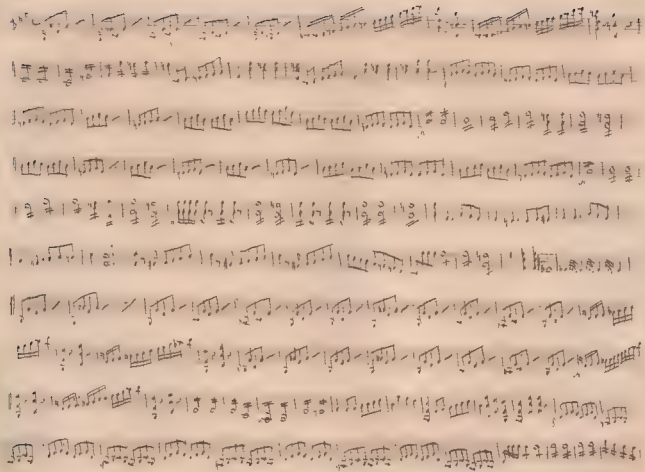
Handwritten text at the bottom right of the page.



*Violino Secondo*


*Viol. & Viola*











Handwritten musical notation on ten staves. The notation is dense and appears to be a form of shorthand or a specific musical notation system, possibly for a keyboard instrument. The staves are arranged vertically, and the notation consists of various symbols, including what look like notes, rests, and bar lines, though they are highly stylized and difficult to decipher. The paper is aged and slightly discolored.


*And. marc.* 

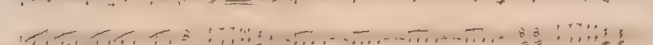


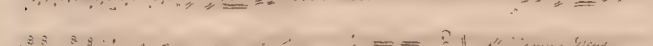








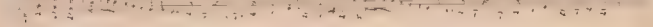






*And. marc.* 

*And. marc.* 



Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

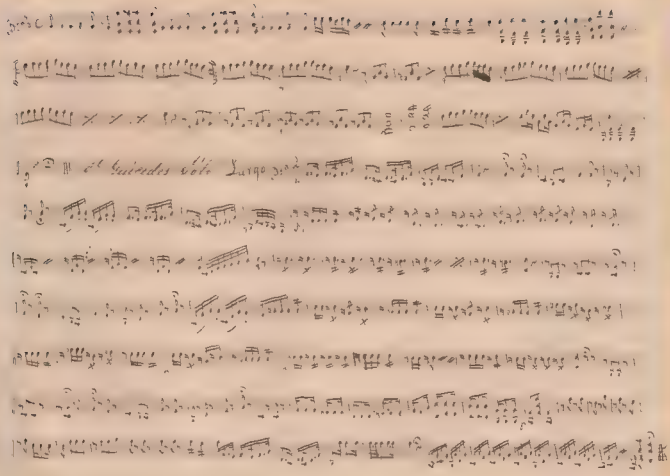
Handwritten musical notation on a single staff.

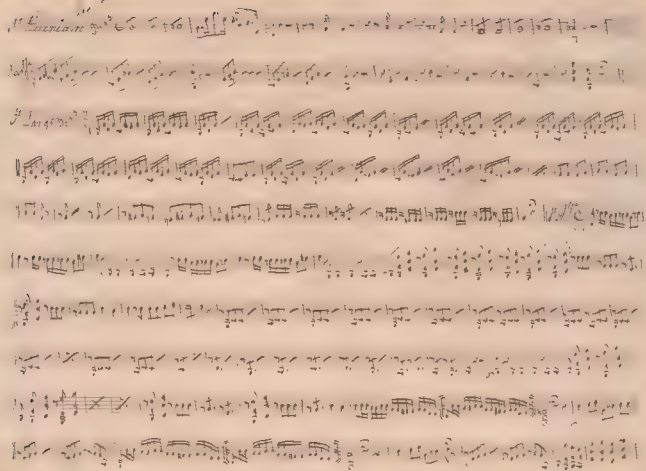
Handwritten musical notation on a single staff, ending with the text *de l'orchestre*.

Handwritten musical notation on a single staff, starting with the word *Lame*.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.





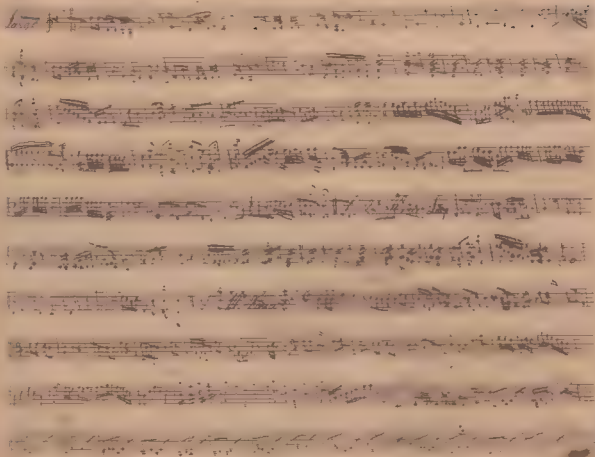
*Handwritten musical notation on a single staff, possibly a vocal line, with lyrics written below it.*

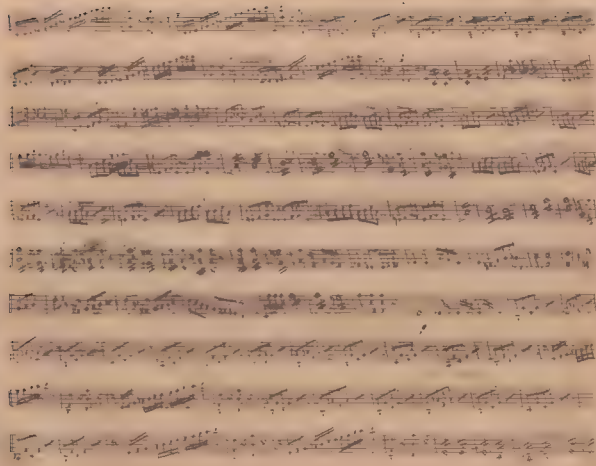
*Handwritten musical notation on a single staff, possibly a vocal line, with lyrics written below it.*

*Handwritten musical notation on a single staff, possibly a vocal line, with lyrics written below it.*

*Handwritten musical notation on a single staff, possibly a vocal line, with lyrics written below it.*

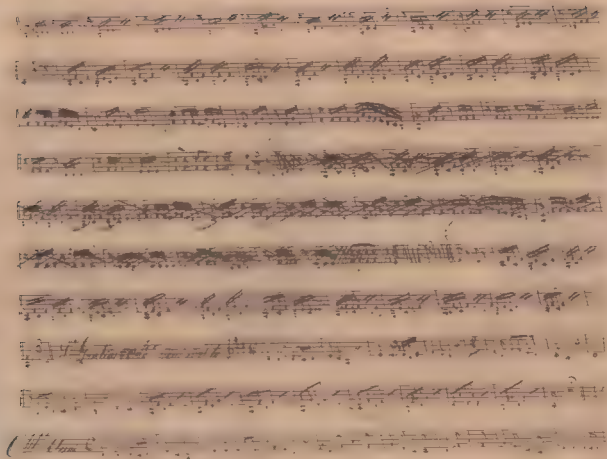
*Allegro* *no 1* *of 1* *Part* *March* *Quinto* *Missa*

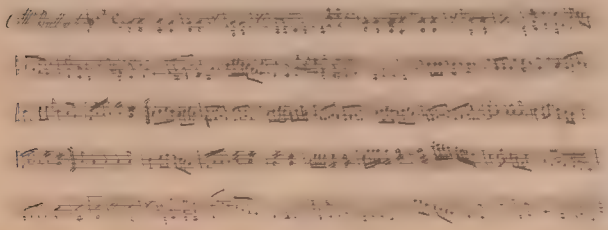
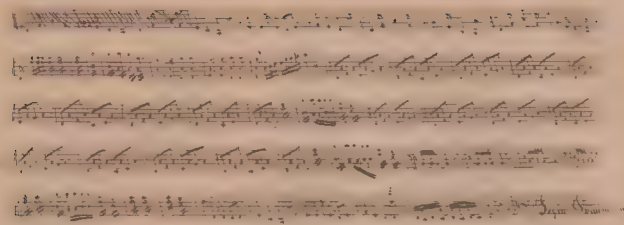


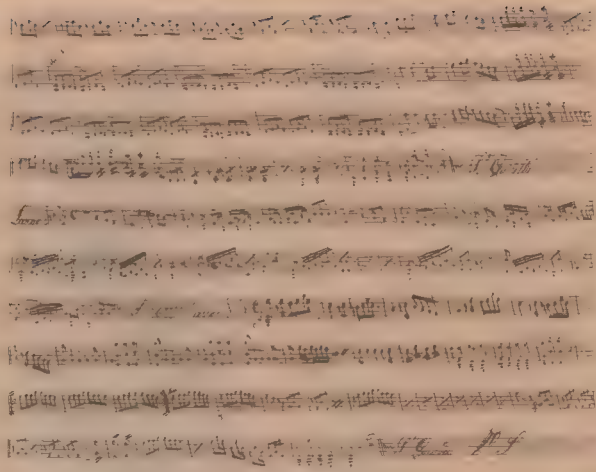


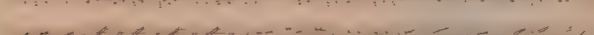
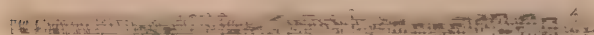
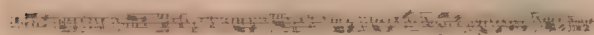
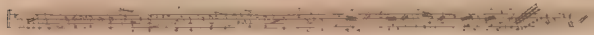
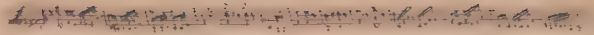


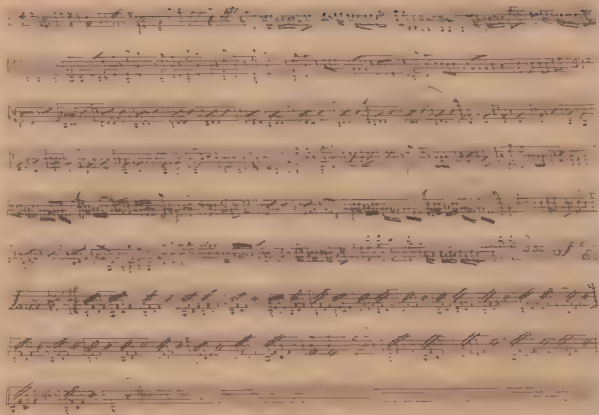
Handwritten musical notation on ten staves, featuring various rhythmic symbols and clefs. The notation is written in a dark ink on aged, slightly discolored paper. The symbols include vertical stems, horizontal lines, and various rhythmic markings such as dots, slurs, and beams. The staves are arranged in a single column, and the notation appears to be a form of early musical notation, possibly from a manuscript.

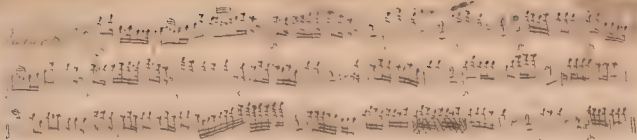


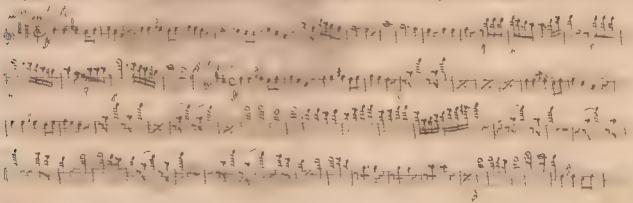
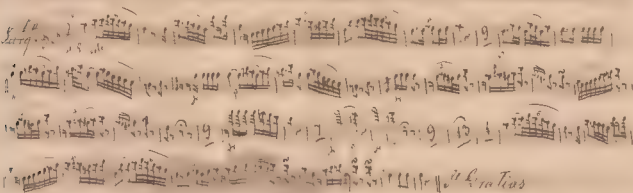
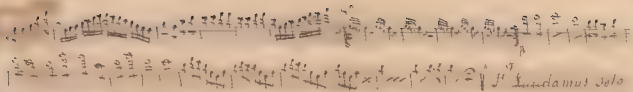




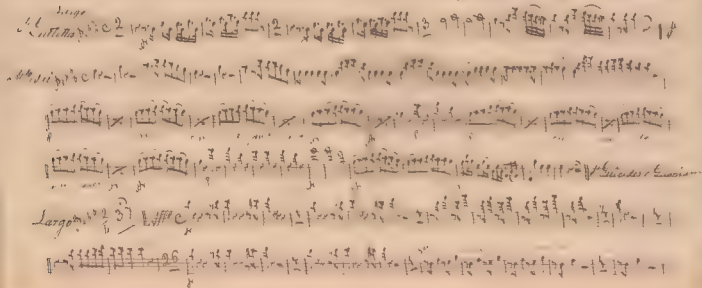
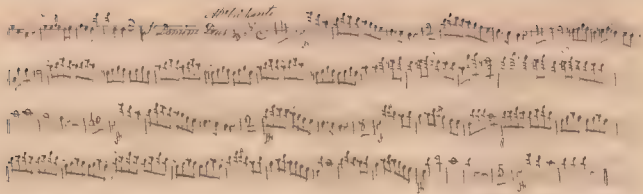












Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a single staff, followed by the text "Gran. Andate."

Handwritten musical notation on a single staff, starting with the word "Finis" and a double bar line.

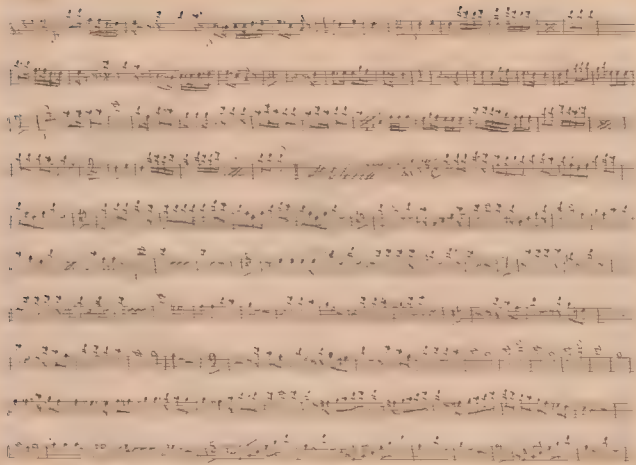
Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten text, possibly a signature or a date, located at the bottom right of the page.



Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

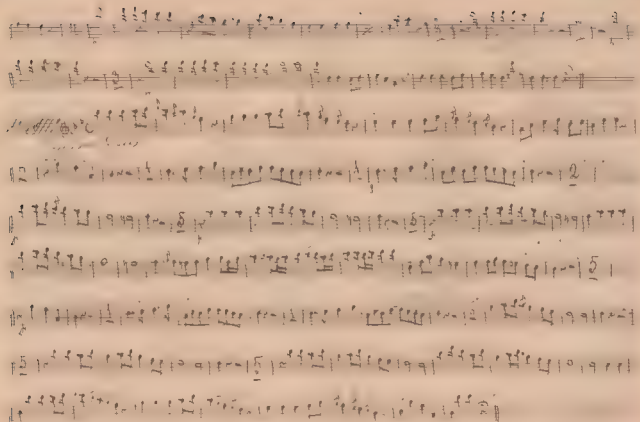
Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

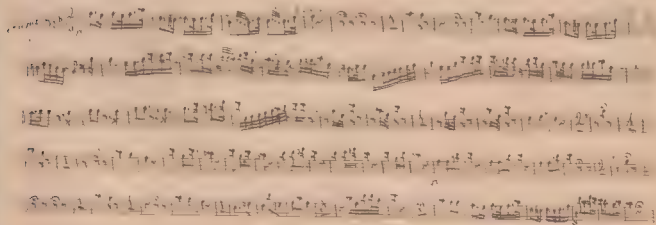
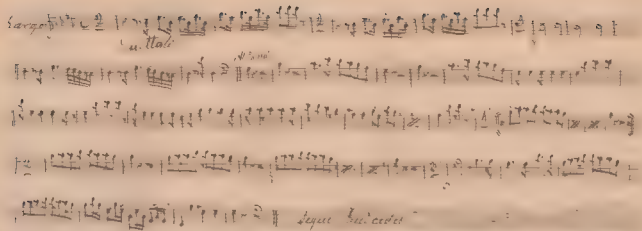
Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.



de Custodia



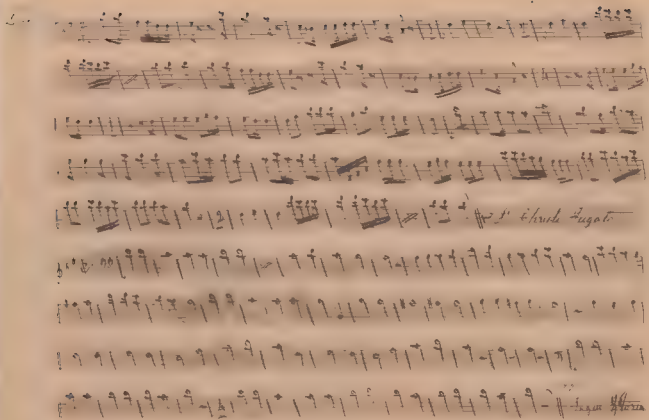
*Allegro*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and fills most of the page. The final staff ends with the word "Finito" written in a decorative, cursive script.





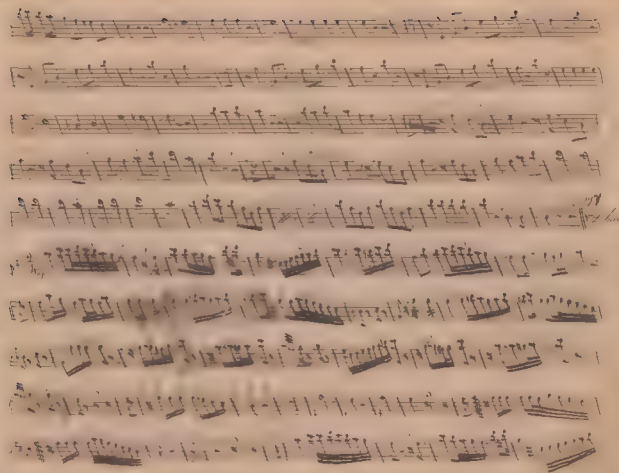
March 7

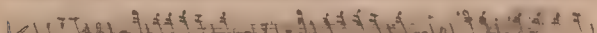
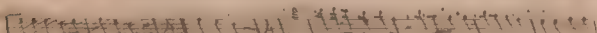
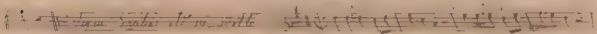


*in Largo*

Handwritten musical notation on ten staves. The notation is a form of shorthand, likely for a keyboard instrument, using vertical stems and horizontal lines to represent notes and rests. The staves are connected by horizontal lines, and there are various symbols and markings throughout, including what appears to be a clef at the beginning of the first staff. The handwriting is in a cursive, historical style.

*Logue & L'Amour*





Handwritten musical notation on ten staves. The notation consists of various symbols, including vertical stems, horizontal lines, and small rectangular blocks, arranged in a rhythmic pattern. The script is a form of musical shorthand, possibly from a historical manuscript.

Handwritten marginal note or signature on the left side of the page.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including the text *Allegro moderato*.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

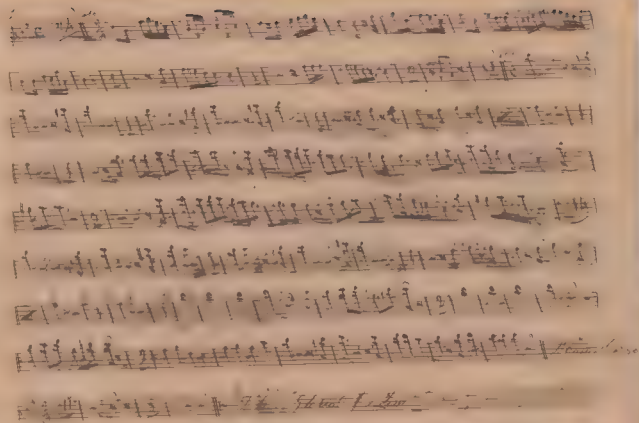
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

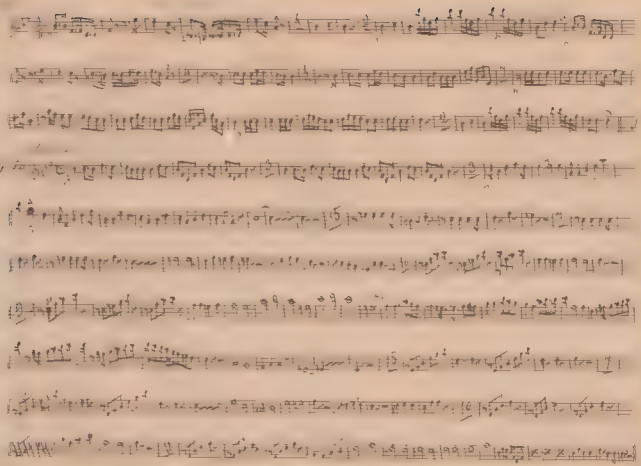
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, ending with the text *Finis*.







Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns and accidentals.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The text is written in a cursive script, likely from the 18th or 19th century.

Key markings and text within the score include:

- Alla due* (first staff)
- Allegro* (third staff)
- Allegro* (fourth staff)
- Allegro* (fifth staff)
- Allegro* (sixth staff)
- Allegro* (seventh staff)
- Allegro* (eighth staff)
- Allegro* (ninth staff)
- Allegro* (tenth staff)

The score is written on aged, slightly discolored paper. The handwriting is elegant and consistent throughout the piece.

1. The first part of the paper is devoted to a general discussion of the problem.

2. In the second part, we consider the case of a single particle.

3. The third part is devoted to the case of a system of particles.

4. In the fourth part, we consider the case of a continuous medium.

5. The fifth part is devoted to the case of a system of continuous media.

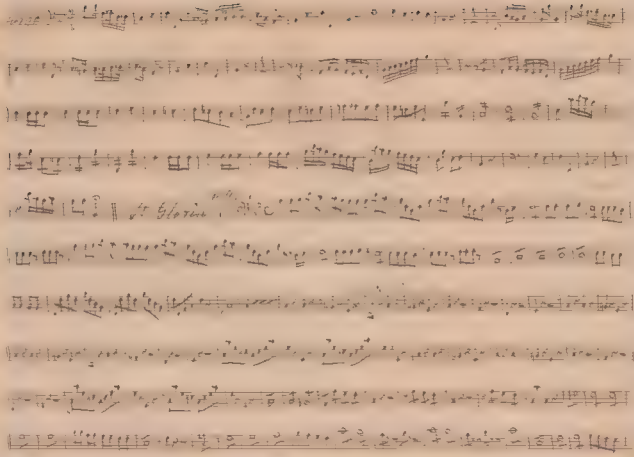
6. In the sixth part, we consider the case of a system of particles and continuous media.

7. The seventh part is devoted to the case of a system of particles and continuous media.

8. In the eighth part, we consider the case of a system of particles and continuous media.

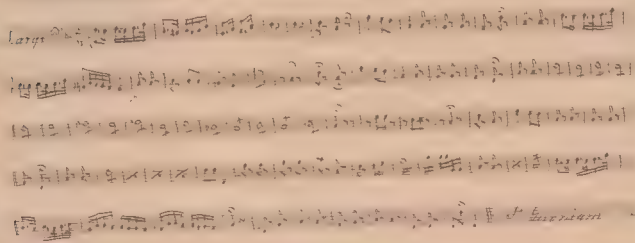
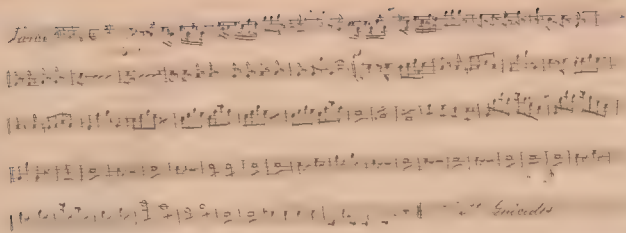
9. The ninth part is devoted to the case of a system of particles and continuous media.

10. In the tenth part, we consider the case of a system of particles and continuous media.



Handwritten musical notation on ten staves. The notation is dense and appears to be a form of musical shorthand or tablature, possibly from a historical manuscript. The staves are arranged vertically, and the notation consists of various symbols, including lines, dots, and larger characters, which may represent notes, rests, or other musical elements. The handwriting is somewhat stylized and difficult to decipher without a key or context.

Handwritten musical notation on ten staves. The notation is a form of musical shorthand, possibly a tablature or a simplified staff notation, using various symbols, clefs, and bar lines. The first staff begins with a clef-like symbol. The notation is dense and fills most of the page.


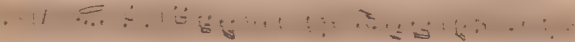
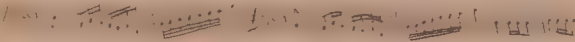


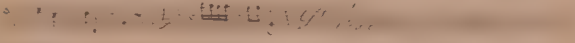





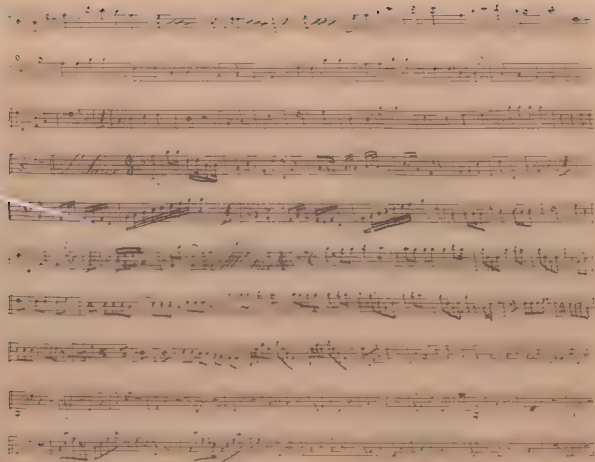


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a single melodic line. There are several measures with complex rhythmic patterns, including sixteenth and thirty-second notes. The score concludes with a double bar line and a repeat sign. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

[illegible]

Projecto da e Huma do Huma

Surge S.   
...   
...   
...   
...   
...   
S.   
...   
... 



Handwritten musical notation on a single page of aged, yellowed paper. The notation consists of approximately 10 staves, each beginning with a vertical line (possibly a clef or bar line) and followed by a series of rhythmic symbols, including vertical strokes, horizontal lines, and various note heads. The ink is dark and the handwriting is somewhat stylized, characteristic of early printed music notation. The paper shows signs of wear, including creases and discoloration.

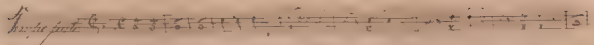
Handwritten musical notation on ten staves. The notation is dense and appears to be a form of musical shorthand or tablature, possibly from a historical manuscript. The staves are arranged vertically, and the notation consists of various symbols, including lines, dots, and larger, more complex shapes, all written in a dark ink on aged, slightly discolored paper.

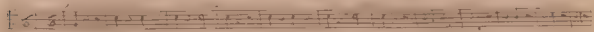


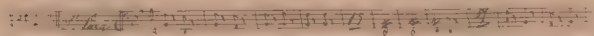
Handwritten musical notation on ten staves. The notation is in a historical style, likely from the 16th or 17th century. The staves are numbered 1 through 10 on the right margin. The notation consists of various note values, rests, and bar lines. The ink is dark, and the paper is aged and slightly discolored.

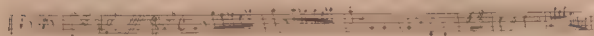


For the first time. N. B. 1870

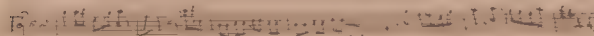
*For the first time* 



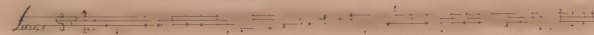


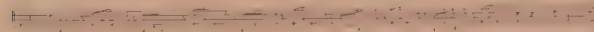








*For the first time* 





Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

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Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical score for a single melodic line, likely a violin or flute part. The notation is in a historical style, featuring a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, flowing style, with many slurs and ties. The text is written in a cursive script, possibly Italian or French, and includes the words "Allegro" and "Fin". The score is divided into measures by vertical bar lines, and there are various musical markings such as accents, slurs, and ties throughout.

*Allegro*

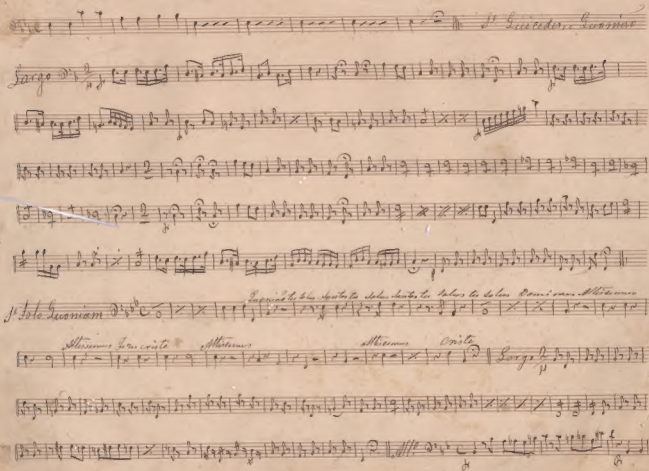
A handwritten musical score consisting of four staves. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and beams connecting them. There are also some larger note heads and rests. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

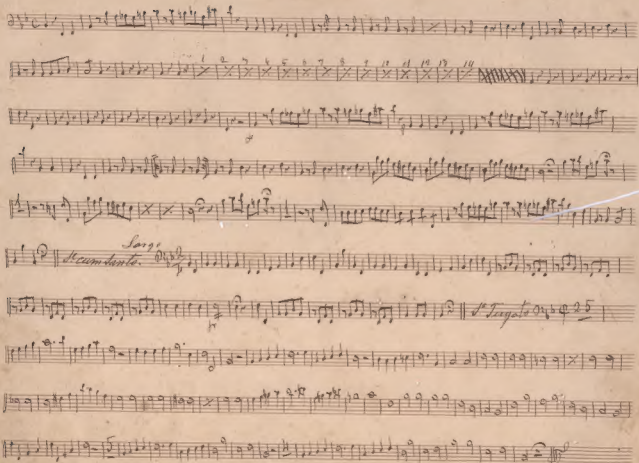
*Domine Deus*

Handwritten musical score for 'Domine Deus' on six staves. The notation includes various musical symbols such as clefs, time signatures, and note values. The first staff begins with a treble clef and a common time signature. The music is written in a single system across six staves. The final measure of the sixth staff is marked with a double bar line and a repeat sign.

*Largo*

Handwritten musical score for 'Largo' on four staves. The notation includes various musical symbols such as clefs, time signatures, and note values. The first staff begins with a treble clef and a common time signature. The music is written in a single system across four staves. The final measure of the fourth staff is marked with a double bar line and a repeat sign.





1886.

Finis B. G. 1886

